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JUNE 18, 1998

THE PAN AMERICAN



**UTPA
International
Trade
Building
opens next
week**

Story on page 12

**Plus:
Why you may need
fewer hours to graduate**

See page 3

UNIVERSITY OF TEXAS - PAN AMERICAN

NEWS

Changes in UTPA general education requirements under way

Texas higher education institutions must revise their core curricula during the next year to meet a mandatory 42-hour requirement imposed by the state.

The changes will impact UTPA course offerings and could reduce the number of hours students here need to graduate.

Revision of the general education requirements, which must be ready by the Fall 1999 semester, will result in a common academic core of lower division courses that can easily be transferred among the state's public higher educational institutions.

"New rules have been adopted by the Texas Coordinating Board that will result in adjustments next year in general education requirements at UTPA," said Dr. Will Davis, Dean of the College of Arts & Humanities.

The changes will mean a reduction in the number of general education hours required for a degree, he added.

At stake are future course offerings by departments that now provide 60 hours of general education courses required by UTPA.

After the State Legislature passed a law requiring the 42-hour minimum (45-hour maximum) core curriculum, the Texas State Coordinating Board began exploring parameters that would meet the new law.

The Board recently approved a preliminary set of rules to satisfy the required core and will meet next month to finalize them.

Under the Board's plan, institutions must select 36 semester credit hours, according to the parameters described in Chart I. To complete the required 42 hours, institutions will have to select an additional six hours from the component areas in Chart II.

The state has mandated that students be required to take six semester hours of history and six of political science.

That leaves 30 hours for all other core courses combined.

Current UTPA General Education Requirements (60 hours)

Humanities	24 hours
6 hours of freshman English	
6 hours of sophomore literature	
6 hours in a language other than English	
6 hours from two of these areas: the arts, communication, philosophy and honors	
Science and Mathematics	11 hours
8 hours of a laboratory science	
3 hours of college algebra or higher-level mathematics	
Computer Literacy	3 hours
3 hours	
Kinesiology	4 hours
4 hours of kinesiology or appropriate ROTC courses	
Social Science	18 hours
6 hours of American history	
6 hours of American and Texas government	
6 hours from any two of these areas: anthropology, economics, psychology and sociology	

"The new core could mean a reduction in English hours from 12 to possibly as few as six, but I will fight this."

— Lee Hamilton



UTPA's curriculum committee has formed a subcommittee to examine the proposed core and opposition is expected from several departments and faculty.

For example, at the present time, students are required to take 12 semester hours in English, including six hours of freshman composition and six hours of sophomore literature.

"The new core could mean a reduction in English hours from 12 to possibly as few as six, but I will fight this," said Dr. Lee Hamilton, chair of the English Department.

Central purpose of the plan, according to the Texas Coordinating Board, is to benefit students in several ways.

The main benefit would provide a common academic core of lower-division courses that could be readily transferred among public higher educa-

tion institutions as individual courses, or as a completed block.

In addition to a new core curriculum, the Board also will require a field of study curriculum.

This curriculum will establish a set of courses that will satisfy the lower-division requirements for a baccalaureate degree in a specific academic area.

Institutions will begin honoring transfer of core courses in the fall of 1998 and must implement the core curriculum requirement by the fall of 1999, according to the Board.

The entire plan can be viewed on line through the Coordinating Board's Web site:

<http://www.thecb.state.tx.us>

— The Pan American staff reports

Proposed Core Curriculum in Texas for all public higher education institutions (42 hours)

Component Area	Required Semester Credit Hours
Communication (composition, speech, modern language/communication skills*)	6
Mathematics (college-level algebra equivalent, or above)	3
Natural Sciences	6
Humanities & Visual and Performing Arts Must include: Visual/Performing Arts Other (literature, philosophy, modern or classical language/literature and cultural studies**)	6 (3) (3)
Social and Behavioral Sciences Must include: U.S. History (legislatively mandated) Political Science (legislatively mandated) Social/Behavioral Science	15 (6) (6) (3)
Total Minimum Requirements	36

Chart I

Component Area	Possible Additional Semester Credit Hours (6 Total)
Communication (composition, speech, modern language/communication skills*)	Up to 6
Mathematics (college-level algebra equivalent, or above)	Up to 3
Natural Sciences	Up to 3
Humanities & Visual and Performing Arts (literature, philosophy, modern or classical language/literature and cultural studies**)	Up to 3
Social and Behavioral Sciences	Up to 3
Institutionally Designated Option (may include additional semester credit hours in the categories listed above, computer literacy, health/wellness, kinesiology, capstone or interdisciplinary courses, etc.)	Up to 3
Total Additional Hours	6

Chart II

* Communication application of a modern language means the basic proficiency skills acquired during introductory courses and including a working competency in grammar, writing, speaking and listening/comprehension in a foreign language.

** Humanities application of language skills includes a study of literature in the original language, and/or the cultural studies related to a modern or classical language.

FORUM

Should fraternities ban drinking from their parties?

'In fact, studies show that dangerous drinking at MIT is approximately half the rate at other universities throughout the country.'

BOSTON (AP) — As a grand jury considers evidence in the binge-drinking death last year of MIT freshman Scott Krueger, his family is speaking out about the night he lapsed into a coma at a fraternity party.

In an interview with *Newsweek* published recently, family members recalled their vigil around Krueger's hospital bed—his hair caked with vomit and life sustained by a ventilator.

"My sweetheart, my baby, I'd have done anything to trade places with him," said Krueger's mother, Darlene Krueger. "But you can't do a damn thing except pray, and hug him, and kiss him, and tell him you just want him to be Scott again."

Krueger, from Orchard Park, N.Y., was found in his basement room at the Phi Gamma Delta house after a party on September 26, surrounded by vomit and empty liquor bottles. Two days before he died, he was taken to Beth Israel Deaconess Medical Center in Boston in a coma.

Legal experts said the Suffolk County grand jury has several options as it continues an eight-month probe surrounding the alcohol poisoning at the Massachusetts Institute of Technology.

The jury could conclude there was no crime. Or it could indict fraternity members present the night of Krueger's death or the alumni group that owns the house. Or it could indict MIT officials on involuntary manslaughter charges.

Jim Borghesani, a spokesman with the Suffolk District Attorney's office said Sunday that he could not discuss the grand jury probe but said the

Newsweek account was accurate.

Krueger's twin sister, Katie, recounted her last conversation with her brother. Upset about conflicting medical advice she'd received about a knee injury, she spoke to him before he attended a pledge class event at the fraternity, known as Fiji.

"If you're upset later, we'll be here drinking," she quoted him as saying.

"I won't be able to give you logical answers, but I can listen."

Before entering MIT, Scott Krueger was not a big drinker in his home town, his family said. "He had very little, if any, experience with hard liquor before he went to school," said his sister Kelly.

"We'd had no trouble with Scott," said his father Bob, a railroad engineer. "My big worry was that he was colorblind—I thought he'd go through a stop sign and hit a tree . . . I wasn't well-versed on college life. I didn't think I had to be, with my son going to a place like MIT."

MIT officials say they have cracked down on underage drinking in the wake of Krueger's death and rejected an assertion by the family's lawyer that school policies put the student at risk.

"Scott is the only person, to our knowledge, who has died from alcohol poisoning at MIT," the school said in a statement Sunday. "In fact, studies show that dangerous drinking at MIT is approximately half the rate at other universities throughout the country."

MIT said it does not have the solutions to dangerous drinking and what can result, "but we know that they will not be simple."

Darlene Krueger said a fraternity member told her Scott had fallen asleep while drinking that night and then got sick, so they moved him to a sofa in his room.

"You left my son passed out and throwing up?" she replied.

"We weren't gone long, Mrs. Krueger," he told her. "We just went up to have another drink."

A spokesman for fraternity's national office said the fraternity could not comment on the case until it finishes its own investigation.

Fraternity members told her they returned to find Scott turning purple, with vomit blocking his windpipe. They called MIT police, who called 911.

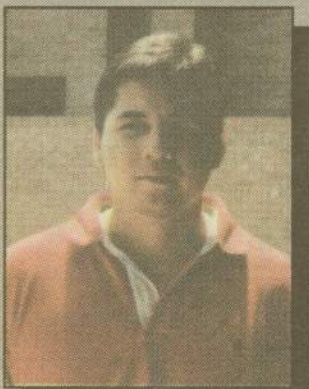
Darlene Krueger got the call at 1 a.m. Saturday that her son was in "very critical condition" with alcohol poisoning. She got hold of her husband on an overnight coal train he was driving to Syracuse and called her two daughters.

She flew to Boston with a friend, where they found him in a coma. Darlene Krueger kept a bedside vigil for 57 hours, until her son died on Monday.

They drove his body 465 miles home in the rear of their 1988 Buick station wagon. Too tired to stop at a funeral home, Darlene crawled in the back of the Buick, beside her son's body, and spent the rest of the night.

Now, she said, if she were selecting a school for her son, she would ask emergency room nurses how often kids arrive with alcohol poisoning and admissions offices on the details of student housing.

—Photos by Emilio Dominguez/ The Pan American



Lupe Garcia
Graduate
Kinesiology

YES. Fraternity members are adults, but once they get drunk, they don't act like adults. They can also avoid what happened in the story.



San Juanita Ramirez
Freshman
Occupational Therapy

YES. They should think of those they are hurting and also how they make the university that endorses them look bad.



CJ Villarreal
Senior
Criminal Justice

Maybe. Being a former frat member, I saw that drinking was the focus of the parties. People would rather have fun than do the right thing.



Isaias Vidal
Junior
Biology

No. Banning drinking from fraternity parties would be like taking away their legal right to drink, at least for those who are 21 and over.



Madeleine Salinas
Sophomore
Political Science

No. People who go to frat parties know what's in it for them. It's their choice whether they should drink or not.

NEWS

Institutional Research and Planning announces new programs for fall '98

Students in criminal justice and nursing will be able to take advantage of two new masters programs, which will launch this fall semester.

"We have a new master's degree in Criminal Justice and a Master of Science in Nursing with a family nurse practitioner track," said Frederick (Ted) von Ende, director of Institutional Research and Planning.

Von Ende said both programs were approved this past spring by the Texas Higher Education Coordinating Board. The new degrees will enter the arena of available masters programs.

"We will add one new faculty member to focus on the master program," said Daniel Dearth, chair of the Criminal Justice Department. "We will also have Dr. Mark Dantzker as graduate program director."

According to Dearth, a group of at least 20 students will enroll in the fall, "a good number for any beginning program."

Dr. Janice A. Maville, speaking for Program Coordinator Barbara Tucker, said that the family nurse practitioner track will have around twelve students for its first class. "There has been a nurse practitioner hired to help with the program," said Dr. Maville. She went on to say that as the program grows, so will the faculty, as needed to accommodate the students.

The program will join a developmental stage, along with many other masters programs. "We are still building a number of programs that have started in recent years, like the Master in Computer Science, the Master of Fine Arts, and the Master in Rehabilitation Counseling," said von Ende. "All these are fairly new and still in the building stage."

The Institutional Research and Planning Department is anticipating UTPA's second free-standing doctoral degree. The Cooperative Doctoral Program in Educational Leadership with UT Austin will go up for evaluation to the Coordinating Board this fall in hopes of becoming entirely UTPA's.

If approved, this program may become independently operational in the spring of 1999. It will become UTPA's second free-standing doctoral degree, the first being the International Business Doctorate.

—Emilio Dominguez/ The Pan American



Freshman Edgar Castro sings away for his second place finish at last Thursday's Open Mic contest. Students are invited to today's Summer Bash I at the UC Circle from 11:30 a.m. to 1:00 p.m. A different event occurs every Thursday.

— Photo by E. Dominguez/ The Pan American

Youth crime statistics fall in spite of brutal, random crimes

SAN ANTONIO (AP) — A 15-year-old boy in Burnet is accused of shooting and wounding his mother with an AK-47 rifle.

A fourth-grader in Dallas beats and sexually assaults a 3-year-old girl. Two brothers, ages 7 and 8, confess to helping attack the child.

The stories are chilling, and because the alleged offenders are so young they make big headlines. But despite several recent high-profile incidents, juvenile crime in Texas is on the decline, state officials say.

A total of 181,625 juvenile arrests were made in 1997, down 2.4 percent from 186,103 in 1996, according to statistics compiled by the Texas Department of Public Safety.

"It's the first time in ten years that juvenile crime has gone down," said Tony Fabelo, executive director of the Criminal Justice Policy Council, an Austin-based state agency that studies crime trends.

Juvenile justice reforms passed by the Texas Legislature in 1995 are playing a role in the decline, Fabelo said.

"We are definitely locking up more kids that were violent and recidivist," he said. "So we don't have these kids running around if they get in trouble."

Though the public's perception may be that juvenile crime is getting worse, it may be out of fear that

youth crimes are becoming "more lethal and more random," Fabelo said.

More local police, community and school programs also are aimed at curbing youth crime, he said.

In San Antonio, for instance, drive-by shootings—crimes committed largely by youth gangs—have dropped significantly. In 1996, there were 445 drive-by shootings. It fell to 244 last year. There were only 74 through the end of May this year.

The San Antonio Police Department attributes the drop partly to more community policing and to a youth anti-crime initiative.

'Some of these youth gangs are starting to get the message that we're out there.'

—Officer Al Ballew

"Some of these youth gangs are starting to get the message that we're out there," said Officer Al Ballew, a police spokesman.

Gangs also are operating more covertly now rather than through attention-grabbing crimes like drive-by shootings, Ballew said.

The number of new youths entering the TYC system has steadily risen from 1,564 in fiscal year 1993 to 2,881 in fiscal 1997. Currently there are about 3,880 youths overseen by the commission, whether in lockups or halfway houses or through parole.

Among the newcomers are more children with mental illness and brain damage from drug abuse, Ms. Briscoe said.

UTPA student killed in car crash



Campos

SAN JUAN — UTPA Freshman Ruben Campos, Jr., 19, was fatally injured early Monday morning when a car he was riding in struck a tree and spun out of control. The driver of the car,

Reynaldo Zuñiga, Jr., 21, was also killed and Mario Alonzo, 20, was injured. According to police, Zuñiga's Chevrolet Camaro spun out of control after hitting a tree while traveling eastbound on Ridge Rd. at 1:18 a.m. Monday. Both Zuniga and Campos were pronounced dead at the scene. At press time, the exact cause of the accident was still under investigation.

Campos, a 1997 graduate of Pharr-San Juan-Alamo North High School, was a Pre-Occupational Therapy major at UTPA.

Funeral services were held Wednesday at St. Margaret's Church followed by burial at Valley Memorial Gardens in Pharr.

— J. Mancha

CAMPUS NEWS

Q & A

What do you dislike most about the opposite sex?

by Brenda Gonzalez



Carina Medrano
Freshman
International Business

The way men stare at women. It makes women uneasy. It makes us self-conscious. The worst part is that men are not discreet about it. They undress you with their eyes, and move on to the next girl.



Faviola Garcia
Sophomore
History

Men say one thing, and they usually mean the opposite. Guys say they will call and end up never calling again. It is hard to know when a guy really means what he is saying. Men need to be more direct.



Eddie Jorge
Senior
Marketing

Indecisiveness. Women seem hesitant when it comes to taking a stand, or when they are faced with a decision. Women seem to go along with whatever we say. Women need to make decisions and stick to them.



David Gonzalez
Freshman
Engineering

Women expect us to remember dates. Women want us to remember every little incident. It is not in our nature to remember so many dates, especially when we are caught off guard.



Vanessa Rios
Junior
Criminal Justice

Men feel they have to live up to an image. They feel they have to do certain things, simply because they are men. This is not the case. Men should not have to do anything they are not comfortable with.

JUNE

Today-21 Theater: Agatha Christie's *The Unexpected Guest* at 8 p.m. (2:30 p.m. Sunday) in the University Theatre.

Today MUSIC & FOOD: Summer Bash 1 from 11:30 - 1 p.m. in the UC Circle. Sponsored by the University Program Board.

Today BLOOD DRIVE: 9 a.m. - 4 p.m. in the LRC lobby, sponsored by Student Health Services.

21 Music: Faculty artist concert. John Raimo, piano, at 3 p.m. in Fine Arts Auditorium.

22 Music: Faculty artist concert. Gary Mizener, clarinet, and John Raimo, piano, at 8 p.m. in Fine Arts Recital Hall.

24-28 Theater: Tom Stoppard's *The Real Inspector Hound* at 8 p.m. (2:30 p.m. Sunday) in the University Theatre.

25 AIDS awareness: Day of Compassion, sponsored by the University Program Board, observed from 11:30 - 1 p.m. in the UC Circle.

30 Music: Faculty artist concert. William O'Neil, saxophone, and Dahlia Guerra, piano, 8 p.m. in Fine Arts Recital Hall.

JULY

1-5 Theater: Stephen Sondheim's *Assassins* at 8 p.m. (2:30 p.m. Sunday) in the University Theatre.

1 DEADLINE Last day to apply for admission to master of science in rehabilitation program. For info: 316-7036.

2 Celebration: Contests and food at the UC Circle from 11:30 - 1 p.m. Sponsored by the University Program Board.

3 DEADLINE Last day to apply for admission to master of science in criminal justice program. For info: 381-3566.

6 FINAL EXAMS: Summer Session I.

9 SUMMER SESSION II: Classes begin.

9-11 SUMMER SESSION II: Schedule changes in the University Ballroom.

14 Music: Faculty and friends recital, Ying-Ching Chang, bassoon, 8 p.m. in Fine Arts Recital Hall.

21 CONCERT: Faculty and students Trombonanza concert at 8 p.m. in Fine Arts Recital Hall.

AUGUST

13 SUMMER SESSION II: Final Exams.

31 CLASSES: Fall Semester classes begin.

31 FALL SEMESTER : Schedule changes in the University Ballroom 8:15 - 5 p.m.

FOR INFORMATION

Art Department 381-3480
Athletic Department 381-2221
Folkloric Dance Company 381-2230
Intramural office 381-3673
Music Department 381-3471
UTPA Theatre Box Office ... 381-3581

If your club or organization has an upcoming campus activity, *The Pan American* would like to post it in this Calendar. Send it to CAS 170 by NOON Thursday at least one week in advance.

COMMUNITY NEWS

Water park splashing into Edinburg



Mammoth River (above left) and Acapulco Drop (above right) are just two of the featured attractions at Super Splash.



Super Splash! Adventure Water Park has come to the right place at the right time! With suffocating heat in the air, this park is just what the doctor ordered for Valley residents. The long awaited park will hold its grand opening on the Fourth of July.

The park, located at 1616 S. Raul Longoria Rd. in Edinburg, will kick off inauguration ceremonies from July 3-5. The ceremonies will commemorate the 30th Anniversary of Special Olympics.

The park will be open from 10:00 a.m. - midnight throughout its first three days. Fiesta hours will be from 4:00 p.m. - 11:30 p.m. During this time, which is designated for festivities, the park will feature Rick Treviño, Jennifer y Los Jetz, La Tropa F. Los Palominos, David Olivares, Macizzo, Cross Fire, Fandango USA, and many more artists, all spread out to fill the opening weekend line-up.

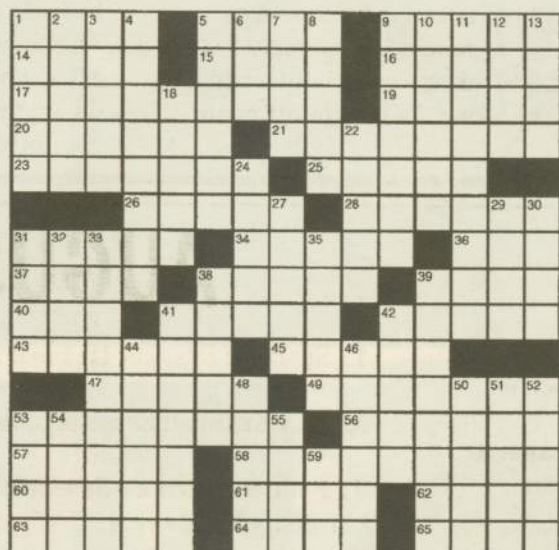
The times previously mentioned will be typical of any weekend. From Sunday through Thursday, the park will be open from 10:00 a.m. - 9:00 p.m.

The price for admission is \$16.95 for adults, while children and senior citizens pay \$13.95, and. For those in search of a bargain, here's what can be done to spare a few bucks from the door passes. After 5:00 p.m., one can save \$5.00. Another way to save money is to obtain a \$3.00 coupon from the White Wings roster. Season passes are also available.

The 35-acre park features the 65-foot high Rio Bravo, Beach Breakers Lagoon, Buccaneer Bay Lagoon, Acapulco Drop, among others. Aside from the obvious water attractions and the family-friendly shows, Super Splash! Adventure will also host shows, contests, exhibits, a gift shop, restaurants, snack bars, Kids Cove for the kiddies and Saloon Lagoon for the grownups.

CROSSWORD

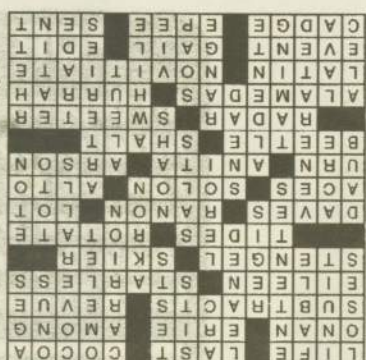
- ACROSS**
- 1 Unending sentence?
 - 5 Endure
 - 9 Hot chocolate
 - 14 Judah's son
 - 15 Niagara's source
 - 16 Between one another
 - 17 Takes away
 - 19 Musical show
 - 20 Actress Heckart
 - 21 Like cloudy nights
 - 23 Yankee Casey
 - 25 Killy or Tomba, e.g.
 - 26 Ocean motion
 - 28 Turn on axis
 - 31 Barry and Brubeck
 - 34 Spoke and spoke
 - 36 Building site
 - 37 Crack shots
 - 38 Wise lawyer
 - 39 Countertenor
 - 40 Container with a tap
 - 41 Playwright Loos
 - 42 Burning crime
 - 43 Common insect
 - 45 Biblical verb
 - 47 "M*A*S*H" clerk
 - 49 More sugary
 - 53 Shaded walkways
 - 56 Last (final appearance)
 - 57 Prescription language
 - 58 Rookie nun
 - 60 Gymnastics segment
 - 61 Runner Devers
 - 62 Splice film
 - 63 Beg
 - 64 Edgeless sword
 - 65 Dispatched



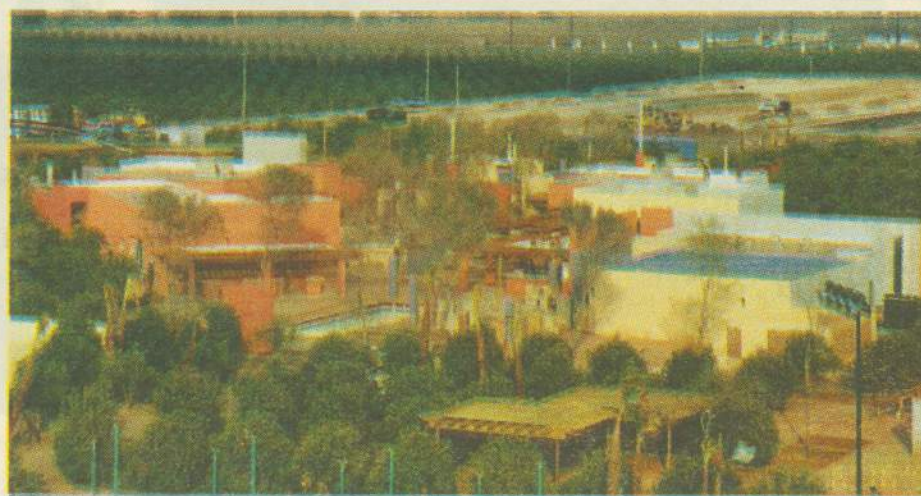
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6/18/98

- DOWN**
- 1 Misplaces
 - 2 Eskimo
 - 3 Legendary tale
 - 4 International understandings
 - 5 Listed to one side
 - 6 Circle segment
 - 7 Takes a chair
 - 8 Examines
 - 9 Vulture's repast
 - 10 Breakfast choice
 - 11 Painter's outfit
 - 12 Burden
 - 13 Grows older
 - 18 Philbin of TV
 - 22 City near Cleveland
 - 24 The king of France
 - 27 Epsom
 - 29 Dorothy's dog
 - 30 Harrow's rival
 - 31 Apply plaster
 - 32 Lot of land
 - 33 Regarded with heartfelt deference
 - 35 Beery and Gordon
 - 38 J.C. or Sammy
 - 39 Main roads
 - 41 Like pasta
 - 42 Alaska resident



- 44 Domesticating
- 46 Some time
- 48 "Home, home on the"
- 50 One-for-one deal
- 51 Like some
- kitchens
- 52 Clark's role of a lifetime
- 53 Actor Baldwin
- 54 Fuji flow
- 55 Cleansing agent
- 59 Contend



Main entrance and courtyard area

Photos by J. Mancha/ The Pan American

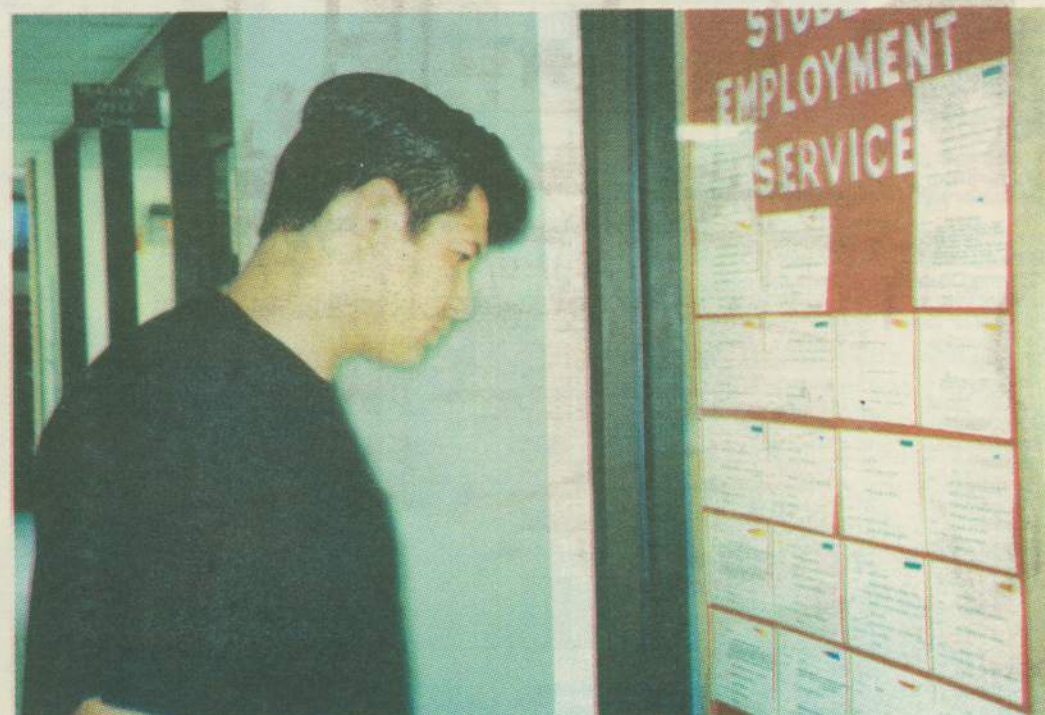
Back to the Grind Ea

It seems to be popular opinion that summer school is a drag. After all, shouldn't we be going to the beach every day, going on vacation, doing something besides more classes? For those of us who do decide to enroll in summer school, there is the just reward of obtaining our degrees sooner than those who chose not to go that extra mile for 12 weeks of their lives. So with that in mind, we went out to see exactly

how the student body was coping with coming back to the grind of everyday classes. Several students were relaxing and catching up with each other. Some appeared more suited to the idea of summer school and spent time studying. However you decide to spend time while pursuing your education, the staff of *The Pan American* wishes you the best of luck this summer!



Ruben Leal (above) takes a breather outside of the University Center while waiting for his next class to begin.



Over at Student Services, Carlos Garza looks for a way to earn a few extra dollars this summer.

Early for Summer School

- Photo & story/ Aaron Baldwin



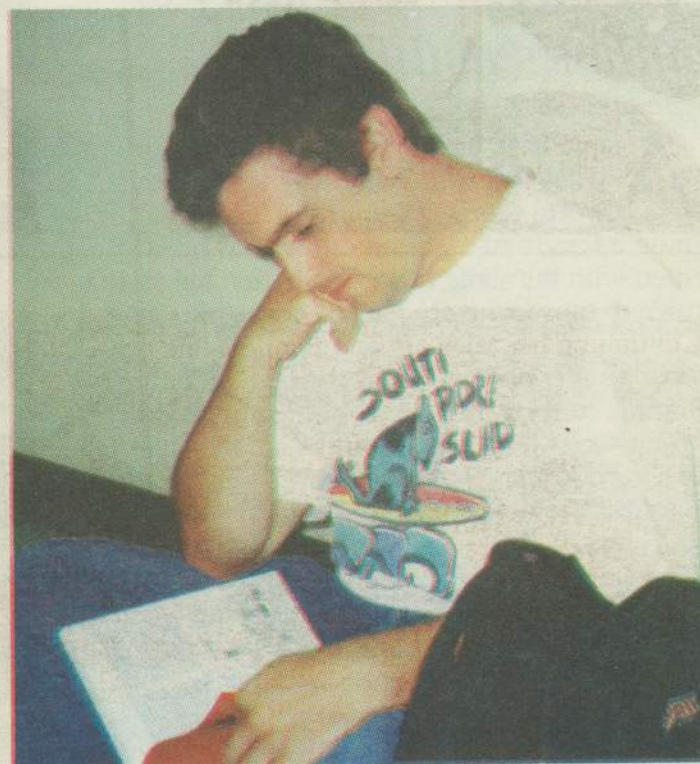
Noel Ramirez (Ramzy to his friends) and Carolina Lozano (left) find time in between classes to catch up with each other, while Debbie Garcia (below) endures the pains of late registration with a smile.



Brandy Gonzales finds that her best studying is done in the classroom



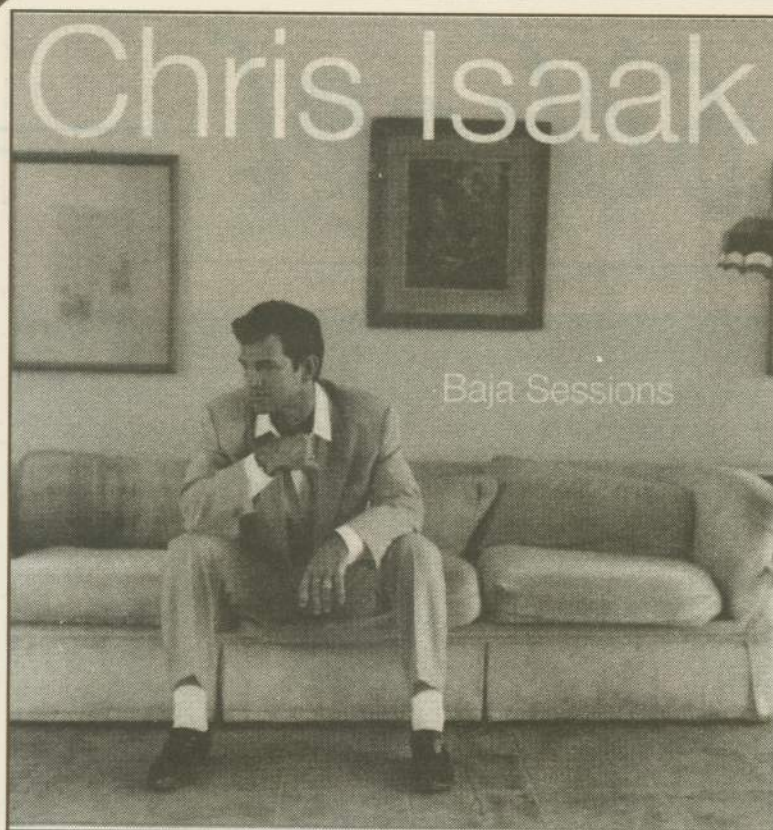
Debbie Garcia (left) suffers through the task of late registration with a grin-and-bear-it attitude.



Aaron Rivas (right) gets a head start on the lecture and reads ahead.

ENTERTAINMENT

music



Baja Sessions one more for the books

Chris Isaak has always been one of my favorites. This album is everything an acoustic album should be. It relies on what it should, the clean and pure vocals of Chris Isaak. That fact alone is enough to carry any album. Chris Isaak has proven himself over and over again, and he succeeds here as well. The track that some may find familiar is the melancholy *I Wonder*, also found on the *Fools Rush In* soundtrack. One of my personal favorites is *Yellow Bird*, a track that I'm sure every guy could identify with sometime in

his life. Then there is the upbeat *Dancin'*. I really like this one; it is fine way of saying, "Love keeps you dancin'." And finally, the track that always puts me in a good mood is *Think of Tomorrow*. I guess for some the optimism in this song would make one want to puke, but it works for me every time.

If you like a silver toned voice, and I think it's obvious that I do, you want this album. If you've ever liked anything that Chris Isaak's done in the past, such as *Wicked Game* or *Somebody's Cryin'*, you will definitely want to buy this CD. If you enjoy what you hear, then I highly recommend the three previous albums, *Heart-Shaped World*, *San Francisco Days*, and *Forever Blue*.

books

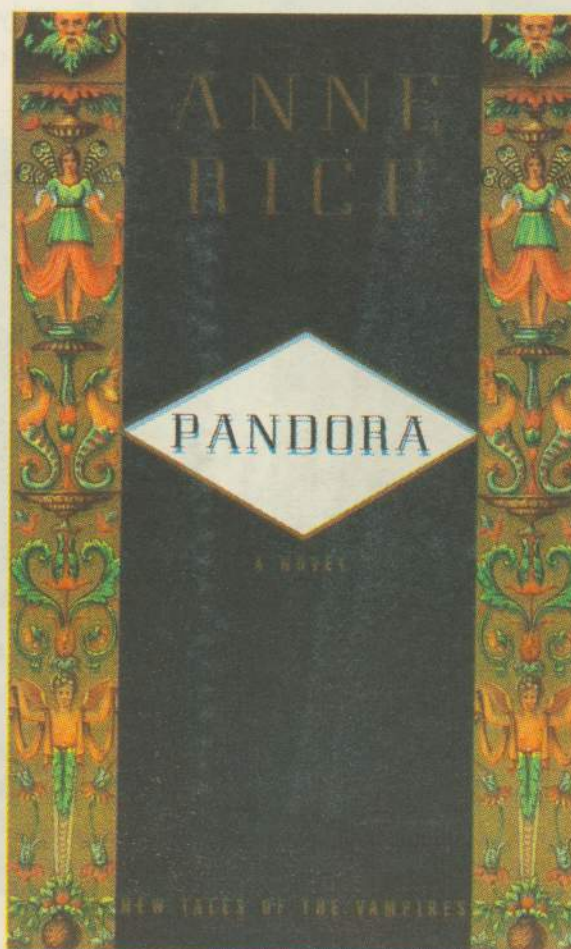
Pandora is no Pandora's Box

New novel by Anne Rice
Rice substantial proof of author's ability.

Anne Rice has accomplished yet again what seems to be an easy task for this world renowned author. This novel, joining a family of eighteen others, has been written with the same fantastic quality and style known to those who are fans of her work.

Continuing her tales of the vampires, this is a first in a series that will deal with the cast of vampires surrounding Lestat in the Vampire Chronicles. All of the characters are included in some way or another, but the new series, as the Vampire Chronicles did, focuses on one vampire's story.

The story begins with the fledgling vampire, David Talbot, gathering the stories of the older generation. He approaches Pandora for the story of her life, one which reaches back into the time period of Imperial Rome, through eighteenth-century France and twentieth-century Paris and New Orleans. With some initial reluctance, Pandora eventually recounts her tale for David, beginning with her mortal girlhood during the reign of Caesar Augustus, where she



Pandora, A Novel, published by Alfred A. Knopf, list price \$19.95.

would meet the mortal Marius, the man who would eventually, as a vampire, bestow the Dark Gift upon her.

I found this story fascinating. I did the same with this novel as I have done with the eighteen others; I devoured it. Pandora's tale is one that is filled with the sensuous imagery of Rome, both at its height and glory, and at its long and arduous fall. This novel wasn't as exciting as *Queen of the Damned*, but then again, Pandora is not anything like the ferocious Akasha and she never tries to be. Overall, I can say that I enjoyed this novel for what it was. I don't believe that any writer in this genre can compare to the quality of Anne Rice's work, especially when one considers the amount of research that she puts into each novel. *Pandora* is nothing short of what is typical of Anne Rice's body of work. So I encourage you, Anne Rice fan or not, to buy, borrow or steal *Pandora*. It is definitely well worth taking some time out of your busy summer schedules to experience first century Rome through the eyes and emotions of Pandora. If you cannot read it now, then by all means, at least buy the book for later perusal. When you finally do get to reading it, I think you will wonder why it took you so long.

Review--Aaron Baldwin

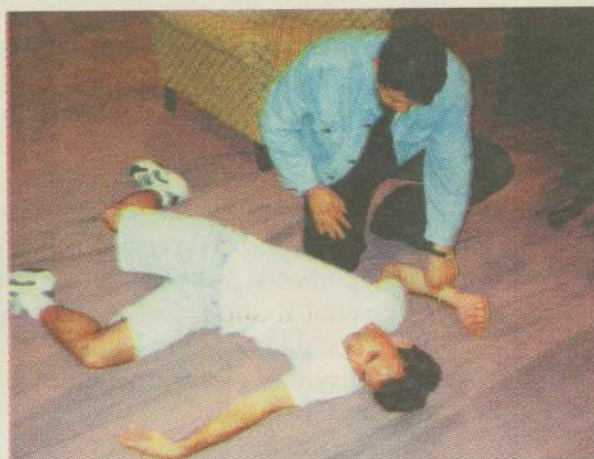
ENTERTAINMENT

Thrilling murder mystery opens Summer season

University Theatre begins P.A.S.S. with a "killer" of a show.

The University Theatre opens its Pan-American Summer Stock season this week with the grand master of British murder mysteries, *The Unexpected Guest*. Agatha Christie's classic suspense thriller opens nightly at 8 p.m. with the exception of a 2 p.m. Sunday matinee.

The action begins as the unexpected guest, Michael Starkwedder, played by Geoff Pearson, finds himself submerged in a puzzling murder scene. Michael must now help dazed and confused Laura Warwick, played by Karen Barlett, find her husband's true murderer. As the investigation begins, a Pandora's box full of intrigue and suspicion is opened for all to speculate. "This show is



Inspector Thomas (Carlos Garza), finds an unexpected guest...a corpse (Geoff Pearson)! photo/University Theatre

full of surprises, you never know who did it because everyone is a suspect," said Pearson, who most recently appeared in the University Theatre's production of *The Taming of the Shrew*. "If you like murder mysteries, you'll love this one. Come see all

three shows!" he added.

Directed by Dr. James Hawley, *The Unexpected Guest* is one of three "killer" summer productions at the University Theatre. The Pan American Summer Stock season will continue with Tom Stoppard's *The Real Inspector Hound*, and conclude with a provocative musical by Stephen Sondheim, *Assassins*.

Reserved seating for *The Unexpected Guest* is available by contacting the University Theatre box office at 381-3581. General admission tickets may be purchased at the Box office on the night of performance. Ticket sales begin one hour before performance.

The University Theatre is housed inside the Communications Arts and Sciences Building, located on the corner of University Drive and Sugar Road. Latecomers and children under third grade will not be admitted.

"X-Files Fight the Future" coming soon

X-Files feature film seeks new audience and gives answers to

Based on the award-winning television series "The X-Files," created by Chris Carter, THB X-FILES feature film follows FBI Special Agents Mulder and Scully as they are drawn into a web of intrigue while investigating the mysterious bombing of a Dallas office building and the secrets buried inside.

Set against the dynamic backdrops of Washington D.C., dusty fields of northern Texas, private meeting rooms of London and the frigid reaches of Antarctica, THE X-FILES is carefully designed to introduce the award-winning series' popular characters to a whole new audience while rewarding its existing core of fans with answers to questions posed in the show's extraordinary five-season run. THE X-FILES movie delves deeply into the series' mythology, further exploring the intrinsic relationship between Mulder and Scully, and ultimately exposes the truth behind a project that threatens to irrevocably alter the future of mankind.

"THE X-FILES", which stars David Duchovny and Gillian Anderson, is directed by Rob Bowman from a screenplay by Chris Carter and a story by



Scully (Gillian Anderson) and Mulder (David Duchovny) make a desperate escape in the Antarctic. The X-Files Fight the Future opens at theaters everywhere June 19.

Chris Carter and Frank Spotnitz. Also starring are Academy Award® winner Martin Landau ("Ed Wood"), Blythe Danner ("To Wong Foo, Thanks For Everything Julie Newmar") and Oscar® nominee Armin Mueller-Stahl ("Shine," "Avalon").

The film co-stars series regulars Mitch Pileggi as FBI Assistant Director Walter Skinner, William B. Davis as The Cigarette-Smoking Man, John Neville as The Well-Manicured Man, and conspiracy buffs

The Lone Gunmen - Dean Haglund, Tom Braidwood and Bruce Harwood, plus Jeffrey DeMunn ("Phenomenon," HBO's "Citizen X"), Terry O'Quinn (20th Century Fox Television's "Millennium"), Glenna Headly ("Mr. Holland's Opus") and Lucas Black ("Sling Blade").

The film is produced by Chris Carter and Daniel Sackheim. Lata Ryan serves as executive producer, and Frank Spotnitz as co-producer.

Rounding out the behind-the-scenes talent are director of photography Ward Russell ("Days of Thunder"), production designer Christopher Nowak ("The Basketball Diaries"), costume designer Marlene Stewart ("JFK," "Terminator 2: Judgment Day") and visual effects supervisor Mat Beck ("Volcano"). The editor is Stephen

Mark ("The X-Files" and "Millennium") and the music is composed by Mark Snow ("The X-Files" and "Millennium").

-Photo & story / Twentieth Century Fox

NEWS



— Photo/ CoSERVE



Actor Esai Morales will be one of the featured speakers at next week's grand opening of the ITT Building. Joining Morales as speakers will be Congressman Ruben Hinojosa; U.S. Deputy Secretary of Commerce, Robert L. Mallett; Mexican Commerce Secretariat Minister, Dr. Luis de La Calle; and economical Development Administration Regional Director, Pedro Garza.

ITT building will bring recognition to the Valley

When the International Trade and Technology Building officially opens its doors next week, business communities across the globe will have the opportunity to know the Rio Grande Valley and UTPA.

The ITT building will be the new home to UTPA's Office of Center Operations and Community Services (CoSERVE). Made up of 15 outreach centers, it is the public service division of UTPA. It is also the first building at UTPA to be funded partially by the federal government. CoSERVE was created by University President Miguel Nevárez in an attempt to make UTPA more of a service to the community. The results can be seen at every level of CoSERVE's organization. At a cost of just over \$3 million, the ITT building will house offices and work spaces and several state of the art electronics systems that enable CoSERVE to link up and communicate via satellite or the Internet. Vice-President

Al Gore is expected to join a video teleconference on the day of the grand opening to commemorate the event.

Some of the major CoSERVE components include the **Center for Local Government**, which helps local city governments manage their public resources more efficiently, as well as deal with problems in a constructive manner. The **Center for Continuing Education** offers skills development training as well as career development education. The **One Stop Capital Shop** provides access to free technical and business assistance to clients who wish to create, develop, and retain small businesses within the Rio Grande Valley Empowerment Zone. The **Data and Information Systems Center** provides the 19 southernmost counties of Texas with data and mapping needs. By using Economic Census data, the **DISC** can advise a prospective business as to where

this or her product will reach more of its target consumers.

CoSERVE also offers local businessmen the capability to market their products outside of the area without ever leaving the Valley.

In addition to helping those outside of UTPA, the ITT and CoSERVE play an integral part in the professional development of university students as well. Many of the associate directors of various departments at CoSERVE started work there while attending UTPA as graduate students. Several of these students are from different parts of the world, which truly gives the ITT an international flair.

The building will be dedicated next week, featuring speakers from the U.S. and Mexico.

The International Trade and Technology building is located across from the University Bookstore on 4th Street.

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The University Program Board Summer Calendar of *HOT* Events

The UPB Office is in UC 116, 381-2266

**Join UBP Every Thursday At the UC
Circle from 11:30 a.m. to 1:00 p.m.**

- | | | |
|---------------|-----------|---|
| June | 25 | Day of Compassion
(Aids Awareness) |
| July | 2 | Independence Blowout
(Contests & Free Food) |
| | 9 | Live Band
(TBA) |
| | 16 | Open Mic
(Student Talent) |
| | 23 | Summer Bash II
(Bands & Free Food) |
| | 30 | Caricature Artist
(Tentative) |
| August | 6 | Stress Day
(Music & Games) |



11 a.m. to 1 p.m.
Thursday, July 2
UC Circle

SPORTS



Teaching all-star values at UTPA

Annual camp offers children a positive start to summer

Many students on campus may not be aware that there is a youth activity camp currently being held in the field house.

The camp is being held under the direction of Dan Chilek, and is part of an annual summer program made possible by the National Youth Sports Program (NYSP). The camp is free to all children, and provides a safe and structured environment for them during the summer. No other such programs exist in Edinburg.

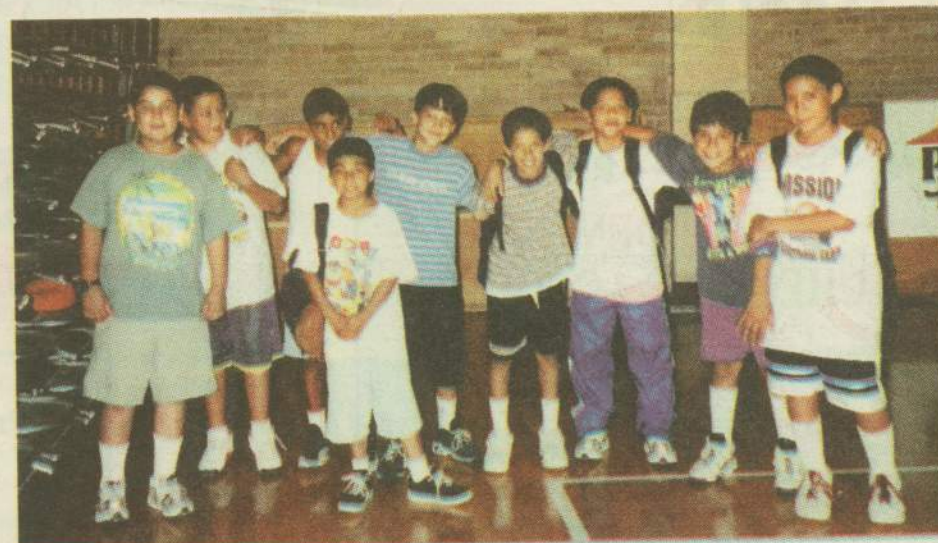
This camp is for children ages 10-

16 and lasts for five weeks from 1-6:45 p.m. daily. During the camp, they are placed into several groups based on age. On average, there are 370 children a day who participate in the camp, which has a wide variety of different activities ranging from sports to health education.

During the camp, the kids get to take full advantage of UTPA's athletic facilities. They swim, play basketball, soccer, softball and relay games. They also take health education courses instructing them on such topics as health, nutrition, and drug and alcohol awareness.

Throughout the camp, volunteer coaches, teachers, and even UTPA students and athletes help keep the children entertained and happy. Mr. Chilek attributes much of the camp's success to the hard working staff, whom he says put a lot of dedication into their positions.

Also on hand to help out with the camp is retired UTPA bus driver Lupe Garcia. He has been participating in the camp for many years and will continue to volunteer his time to the



Building memories: These kids are having a great time and making new friends. in the camp return as volunteer group leaders.

important project. Indeed the success of the camp is evident. It has been full since it started, and with special emphasis on team work, dedication, and discipline, the camp does more than keep kids active during the summer.

One of the camp's goals is to constantly keep offering new activities for the children to enjoy. To keep older kids interested, tutoring classes in math and science are in development for next year.

Mr. Chilek says that the NYSP likes to keep track of the camp participants throughout the years, and adds that almost 1/3 of the former participants

in the camp return as volunteer group leaders.

The camp is currently full for the summer, but should you wish to volunteer or enroll your children for this activity camp next year, you should register at least two weeks prior to the camp's start date, usually around mid-May. Volunteers are always welcome and are encouraged to help out and make the camp a success for everyone involved.

— Photos by Erich Keller



Campers enjoy a fast-paced basketball game.

Father & Son basketball camp to be held Saturday

There's no better gift you can give your father than spending time with him on Father's Day, and the basketball program is offering the opportunity to do just that.

On Saturday, the Father & Son Basketball Camp will be held in the field house from 8 a.m. to 4:30 p.m., and be open to boys ages 7-18.

This camp is a Rio Grande Valley first, and will be run under the direction of coach Patrick Harrington. Fathers and sons will have the chance to learn and compete together.

The staff will teach fathers the proper techniques for teaching the

game to their sons. There will also be contests and competitions among fathers and sons with lectures and more.

Lunches will be provided for the camp participants, and there will also be a snack bar open.

In addition to learning how to be a better player, each camper will receive an official Nike UTPA Bronc Basketball School T-Shirt and more.

Registration for the camp will take place at 7:30 a.m. at the field house on Saturday. For more information, contact the UTPA Men's Basketball Program at 381-2870 or 381-2231.

Last baseball camp ends next week



Next week will be the final session of the annual baseball summer day camp.

This camp will be directed by assistant coach Mike Brown with the rest of the coaching staff and athletes assisting. It will focus primarily on teaching advanced hitting skills.

The camp will be open to all children ages 10 through their senior year and be held at the Jody Ramsey Stadium all week from 9 a.m. to 12 noon.

This brings to a close almost a month of continuous youth camps that were sponsored by the UTPA Baseball Program, which were aimed to teach children the fundamentals of baseball.

SPORTS

Rugby: the gritty form of football



“Consider the game of rugby as the pure beauty of movement tempered by rules.”

— Josh Spector, rugby player

Most people may not have heard about the sport rugby. Those of you who have may not have been aware that McAllen has its own rugby team, the McAllen Knights. But what exactly is rugby?

Put simply, rugby is a form football and soccer rolled into one game. It traces its roots to 1823 at the Rugby School in England.

The game originated when a boy named William Webb Ellis was playing football (soccer) and decided to pick up the ball and run with it. Legend has it that rugby was born in that moment.

This style of play became popular throughout English private schools and universities. The game became a legitimate sport

in 1871 when the Rugby Union was formed. The professional Rugby League was created in 1922.

The game has been in America since 1875, but has not become as popular as it has in European nations. Nevertheless, it does have an enthusiastic following in the states, and the U.S. Rugby Football Union was formed in 1975.

A team consists of 15 players, divided into 8 forwards, 2 halfbacks, 4 three-quarter backs and one fullback.

No substitutions are allowed, so if a player is injured, the team must play on short-handed.

The principle structure of the game is fairly simple. Each typical game lasts about 80 minutes divided into two halves of 40

minutes each.

Game play begins with a kick-off and is then followed by a scrum, in which the forwards lock shoulders and push against the opposing forwards as both teams try to hook the ball to their halfbacks with their feet.

Once the ball is in play, backs run down the field and pass it to each other to attempt a try, or down, at the opponent's goal.

Rugby clubs are springing up all across the United States, and American teams have developed to compete in the World Cup and in future Olympics.

Rugby may not be new, but those who play would agree that it is a fast-paced and exciting sport. One that other sports just can't compare to.

Rugby 101

— A team must field 15 people with no substitutions (except for injuries).

— Play is continual; rugby is a free-flowing game with little stoppage.

— The oval shaped ball can never be passed forward or laterally. It can be carried, kicked ahead (out of bounds), or passed behind.

— “Tries” are scored by touching the ball down past the goal line (5 points). 2 points can be scored in a kick through the goal posts from the spot where the player scored the try. A three-point conversion occurs if a player drop-kicks the ball through the goal posts while in play.

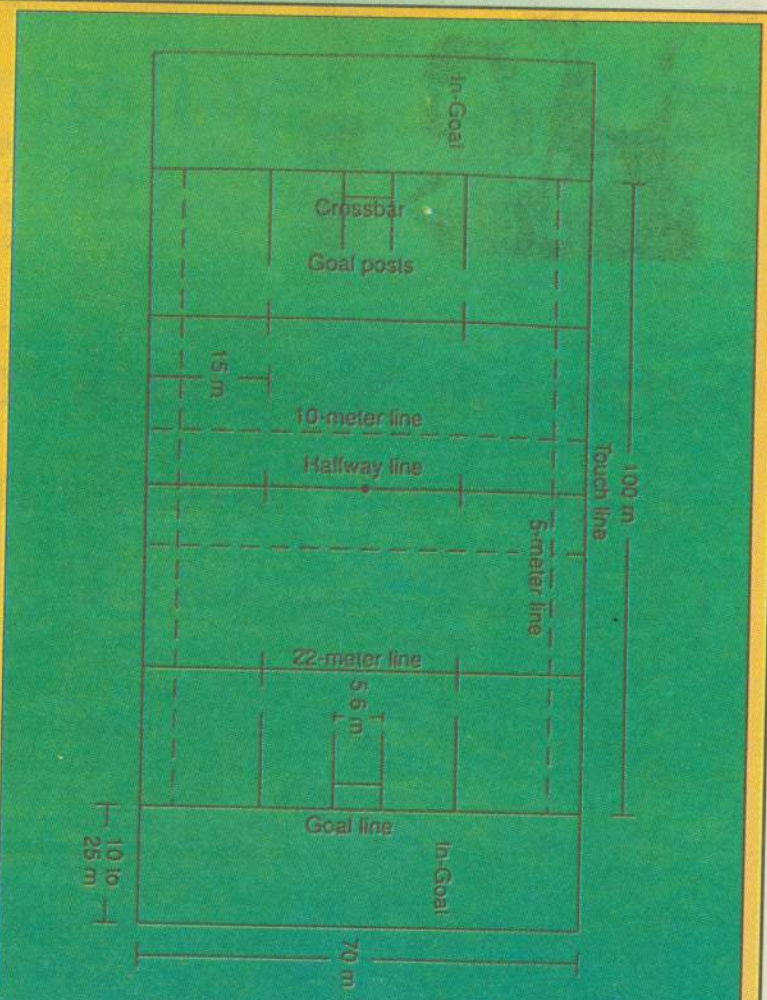
— A “line-out” occurs at the start of the game as well as after penalties and scores. The two teams line up across an imaginary line (line-of-touch) and the back standing out of bounds must throw the ball straight toward the players to attempt to tip the ball back to

their teammates to start play.

— A “scrum” is when both teams interlock while facing each other. The ball is “put-in” the middle by the scrum-half. Both team's forwards struggle to pop the ball out their end to allow the backs to play it.

— Tackling in rugby does not mean being “down” as it does in football, rather the player is held to the ground and cannot move. This allows a “ruck” to take place. Players from each team interlock to fight for possession, but it is not as organized as a scrum.

— In a “maul,” a player from the offense still has possession of the ball. Usually the player turns their back to allow his/her teammates to form an interlocking wall between themselves and the other team. The advantage: to get many defensive players involved in the maul to allow an easier toss and carry for the scrum-back afterwards.



Rugby playing field, showing divisions and goals.

**The University of Texas Pan American
Tuition and Fee Disclosure
for Texas Residents FY 1998 (Summer)**

CHARGE	UNDERGRADUATE		GRADUATE	COMMENTS
	3SCH	6SCH	3SCH	
**Resident Tuition	156.00	312.00	216.00	\$52/SCH-UG, \$72/SCH-Grad
Plus: Registration/Matriculation Fee	8.00	8.00	8.00	\$8 per semester
Student Services Fee	33.00	65.86	33.00	\$11/SCH, \$131.73 max
International Education Fee	1.00	1.00	1.00	\$1 per semester
Information/Technology Fee	9.00	18.00	9.00	\$3/SCH, \$27 max
Library Technology Fee	1.50	3.00	1.50	\$1.00 per SCH
Medical Service Fee	2.50	2.50	2.50	\$2.50 per semester
Subtotal -Required Fees	55.00	98.36	55.00	
Average Incidental Fees	*	*	*	
Total Tuition & Fees	211.00	410.36	271.00	

*Averages are not given for college and course related fee charges (laboratory, incidental, supplemental/individual instruction fees) since charges vary according to academic program and courses; actual fees are published in the institutional catalog and/or other publications. A summary description of these fees and the optional student services fees may be found in the University of Texas - Pan American Catalog. Visit our website at www.panam.edu

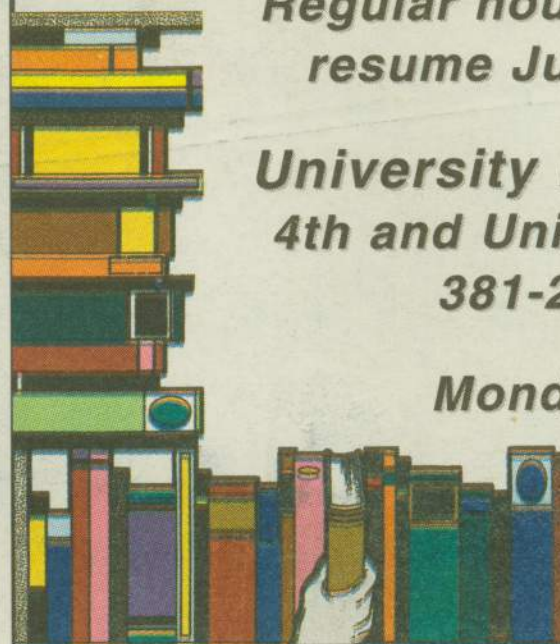
**Due to the signing of Senate Bill 1907 the General Use Fee had been combined with Tuition effective Sept. 1, 1997.

NOTICE

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